

Fall 2001 Experimental College Courses

This information is subject to change. Please check here for updates.

EXP-0003-F: The Writer's Craft: Practical and Theoretical Approaches to Writing **One course credit. Letter-graded. Call #02542**

Thursday, 5:30 - 8:30 PM, Braker 113

This course explores current research in the field of composition. It is designed to provide theoretical grounding to the practice of peer tutoring and the teaching of writing. Students will study writing theory and consider its practical applications in the classroom and the writing center. Topics will include: the role of peer tutors; conferencing techniques; writing responses and evaluation; and revision strategies. We will discuss cross cultural differences; writing in the disciplines; English as a Second Language; and discourse communities. Always, as we explore research on issues pertaining to writing, we will be looking for meaning on a practical as well as theoretical level. Discussions of student papers will be a standard means of applying knowledge acquired through readings of the reality of peer tutoring.

NOTE: This is a mandatory course for Writing Fellows and Writing Tutors and enrollment is limited to these groups. Though this is not primarily a writing course, students will be expected to reflect on their own writing and composing process.

Nadia Medina is the director of the Writing, Thinking, and Speaking Center and a part-time lecturer in the department of English. She has been teaching composition at Tufts for many years.

EXP-0005-F: After Babel: Languages of the World

One course credit. Letter-graded. Call #02543

Monday, 6:00 - 9:00 PM, Olin 002

Languages, as different as they seem, do share fundamental building blocks which enable us to communicate with each other across regions and cultures. In this course, students will come to understand their own native languages more fully by sampling ones from all corners of the globe. We will focus on those spoken in places as distant from us as northern Norway, the Australian desert, and Africa's Zululand. In doing so, we will attempt to learn how different languages handle the same job of communication. Special attention will be paid to the relationship between words and meaning, the sounds of languages, animal language, and issues of language rights. NOTE: No previous knowledge of linguistics or foreign language is required.

This course will count toward the International Letters and Visual Studies major.

Steven Berbeco is in the final stages of a Ph.D. in Linguistics at Helsinki University, has taught related courses at universities in the United States, Norway, and Hungary, and has done research on sign language in Australia's North Central Desert.

EXP-0007-F: Daoism: Religion and Culture in China

One course credit. Letter-graded. Call #02545

Tuesday, 6:00 - 9:00 PM, East 016

Classical Daoist philosophy was a reinterpretation of an ancient Chinese tradition of nature worship and divination. In this course, we will explore the growth and expansion of Daoism, one of two religions native to China. We will do so historically, beginning with

such figures as Laozi (5th century B.C.) and Zhuangzi (3rd century B.C.) who, living at times of social disorder and great religious skepticism, developed the notion of the Dao (Tao - way, or path) as the origin of all creation and the force - unknowable in its essence but observable in its manifestations - that lies behind the functionings and changes of the natural world. Moving forward, we will consider Daoism's impact on Buddhism and, ultimately, the complex ways in which it has helped shape Chinese culture.

This course will count toward the Comparative Religion major and is cross-listed with Comparative Religion (CR07).

Stephen Jackowicz is a Ph.D. candidate at Boston University where he is researching classical Chinese medical literature. He has studied Eastern medicine in Korea, and maintains a private acupuncture practice in Watertown.

EXP-0010-F: Word and Image: A Workshop in Making Mixed-Media Art

One course credit. Letter-graded. Call #02546

Wednesday, 5:30 - 8:30 PM, Miner 225

Are you an artist who wants to write or to expand your visual work by incorporating text? Are you a writer who wants to paint or photograph? Do you love to choose images, colors, spatial arrangements? Do you love to choose words? Do you understand your choices? The purpose of this workshop is to forge relationships between words and pictures, and to understand the subjective nature of imagery. The act of associating images and text is itself a creative process. From the associations that you make, you will develop a word and image piece using various art, photographs, poetry or prose, sound and music. The piece will be developed in the medium of your choice and can be the work of an individual or the result of a collaboration. The medium can be an artist's book, an exhibit, a reading with slides, a website design, a portfolio of words and other images, or any other original design. The workshop will culminate in a presentation of student's final projects.

Karen Davis is a photographer and book artist who has had juried solo exhibitions at the Carpenter Center, WGBH, Boston Public Library, Gallery 57, and the Cambridge Arts Council. Recently, her work was selected for *New England Photography 2001* at the Danforth Museum. She holds a M.A. in Social Science from the University of Chicago.

Miriam Goodman is a poet and photographer. She was the Poetry Editor for *Sojourner* and has extensive experience teaching photography and writing. She also designs and scripts multimedia tutorials for voice recognitions systems and home video editing systems.

EXP-0011-F: The Music of India: An Introduction to Theory and Performance

One course credit. Letter-graded. Call #02547

Tuesday and Thursday, 4:00 - 5:30 PM, Aidekman 009

What is Indian raaga? What is taala? How does one understand the music played on a sitaar and tabla? How did modern Indian film music arise from classical roots? This course is designed for both musicians and non-musicians as an introduction to the fundamentals of North Indian classical and semi-classical music as well as an overview of Indian folk and film music traditions. Theory and in-depth understanding of listening is

emphasized over performance; however, provisions are made for musicians who wish to begin learning how to play/performance Indian music. Readings help bring context to the world of classical and light music, and listening sources (available on the Internet) highlight the major features of raagas, instruments, vocal styles, and semi-classical styles.

This course has been selected by the Music department to count toward the Arts distribution requirement.

Falguni Shah is an Indian vocal teacher and full-time professional vocalist of North Indian classical music. She received a Bachelors and Masters degree in North Indian classical vocal music from Shrimati Nathibai Damodar Thakarsey University (SNDT) in Bombay. She has performed vocal classical and light music professionally for over ten years and won three national competitions in light and classical music solo performance. Currently, she is the lead singer of a nationally-reputed Indian American fusion band called Krishna.

EXP-0019-F: Health and Healing: Rediscovering Mind/Body Unity

One course credit. Letter-graded. Call #02548

Thursday, 4:30 - 7:30 PM, Eaton 204

This course will explore the mind/body connection and its role in fostering optimal health and healing. An appreciation for the concepts of health, cure and healing and how they differ will be developed. Our exploration will take the following paths: 1) tracing the evolution of the mind/body concept and how it is viewed within different belief systems, 2) offering the opportunity to practice mind/body techniques, 3) examining the dynamic of mind/body interaction and its role in stress associated disease, and 4) reflecting on what the mind/body/spirit dynamic can tell us about our humanity and about our potential as well. Throughout the course, students will be encouraged to consider the dilemma of making health care choices. We will discuss the questions raised when there is not enough currently available evidence for choosing the best health care approach. And we will attempt to frame our answers from the perspectives of individual decision makers, communities, and governments.

David Arond is currently an Assistant Professor of Family Medicine and Community Health at Tufts University School of Medicine and is a physician at the Tufts University Health Service. He provides clinical consultations specializing in behavioral medicine.

EXP-0020-F: An Introduction to Forensic Science and Criminal Investigation

One course credit. Letter-graded. Call #02549

Tuesday, 6:30 - 9:30 PM, Anderson 210

The dynamics of criminal investigation include not only crime specific investigation but Forensic Science, Criminalistics, and Crime Scene Processing, as well. In order to bring the criminal investigation to a successful conclusion by conviction at trial, the crime scene will be linked to the victim and physical evidence must also be linked to the suspect. This introductory course will focus on discovery of the crime and police response, initial investigation, processing of the crime scene for physical evidence, forensic science analysis, post-scene investigation, arrest, pre-trial/trial/and conviction.

James Jabbour, a Police Inspector with the Connecticut Chief State's Attorney's Office has developed a vast array of experience throughout his 24 year law enforcement

career. He has either supervised, been a team member or directly investigated felony crimes, processed crime scenes, legally obtained many confessions, and successfully testified at trial. The majority of these crimes have been homicides, sexual assaults, arson, robberies, and assaults. Inspector Jabbour holds a Master's Degree in Forensic Science with a concentration in Advanced Investigation.

EXP-0022-F: Reading the Anorexic Body

One course credit. Letter-graded. Call #02553

Monday and Wednesday, 6:00 - 7:30 PM, Robinson 152

"Formerly sweet, obedient, and considerate, she became more and more demanding, obstinate, irritable, and arrogant." - Dr. Hilde Bruch, describing one of her anorexic patients

"It seems ironic that those trying to regulate my diet are themselves in need of a little self-control." - "Josie," on one of her doctors in Jenefer Shute's book, *Life-Size*.

These two quotes suggest the tension that exists between medical professionals and their anorexic patients. In this class, we will examine the ways power circulates in such relationships, and using an interdisciplinary approach, will consider anorexia and related eating disorders as forms of protest against the ways the body is defined medically and culturally. Through fiction, poetry, film, memoir, history, critical theory and medical and psychoanalytic literature, we will explore the limits of mainstream constructions on anorexic bodies and examine narrative contesting those definitions and their consequent cultural assumptions.

This course has been selected by the Women's Studies program to count toward major credit.

Susan Gorman is a lecturer in the English department at Tufts.

EXP-0023-F: Music and Wellness: A Biopsychosocial Approach

One course credit. Letter-graded. Call #02554

Thursday, 6:00 - 9:00 PM, Aidekman 13

How does music affect us in our daily lives? How can we use music activities to enrich our own lives and the lives of others? This course will examine the unique aspects of music listening, performance, and composition that allow music activities to contribute to physical, psychological, and social/emotional functioning. We will consider the variety of ways that this knowledge is applied in the general population. Areas of inquiry include music's use as a neuromuscular facilitator of movement, enhancing exercise and decreasing pain perception with music, music and intense emotional response, memory and attention enhancement through music, and the social and communicative functions of music. A unique aspect of the course will involve self-exploration and analysis of the student's daily life, and the role or potential role that music may play to enhance wellness in the student. Additionally, the importance of inclusion of music in rehabilitation and educational programs will be addressed.

Daniel Craig is currently finishing a Master of Arts in Occupational Therapy at Tufts, where his emphasis has been on research in the applications of music into functional activities. Daniel previously received a Bachelor of Arts in Music and a Bachelor of Science in Physiology and Neurobiology from the University of Connecticut, where he pursued independent research in the physiological effects of music.

EXP-0025-F: Crossing the Lines: Gender and Sexual Orientation

One course credit. Letter-graded. Call #02555

Wednesday, 6:00 - 9:00 PM, Miner 221

The last two decades have seen a dramatic rise in the visibility of those who challenge the existing binary categories of gender (male and female) and sexual orientation (gay and straight). We will study the experiences of bisexuals, transsexuals, and others who blur the boundaries of gay/straight and male/female, as well as the reactions of both the mainstream and "gay and lesbian" communities using novels, films, short stories, essays, poetry and autobiography. Theoretical readings will be used to frame our discussions.

This course has been selected by both the American Studies and Women's Studies program to count toward major credit.

Robyn Ochs is the editor of the Bisexual Resource Guide (1995), the author of several articles on the subject of bisexuality, and a bisexual activist, writer and workshop leader. She holds a M.Ed. from the Harvard University School of Education and has taught at M.I.T. and in the Experimental College.

EXP-0029-F: An Introduction to Hindi/Urdu

One course credit. Letter-graded. Call #02636

Tuesday and Thursday, 7:00 - 8:30 PM, Braker 25

The southern and southwestern regions of Asia are becoming increasingly important as we move toward the global awareness which will surely characterize the opening span of the twenty-first century. This course will introduce the basic grammar which is shared by modern standard Hindi and Urdu, the dominant languages of India and Pakistan. Students will be expected to become familiar with both Devanagari and Urdu scripts. In addition, the spoken form of Hindustani, as used in India and Pakistan today, will be emphasized.

Sooda Bhatt holds a Ph.D. in Linguistics and a M.A. in Hindi Literature. He has taught Hindi and Urdu extensively over the past thirty years.

EXP-0034-F: Education for Active Citizenship

One course credit. Letter-graded. Call #02557

Tuesday, 6:00 - 8:30 PM, Miner 110

The purpose of this seminar is to explore what it means for citizens to participate fully in a democratic society. Students will combine readings about active citizenship, public service, civic engagement and community activism with participation in a community project (6 hours per week) that is aimed at solving a social problem. The course will also provide opportunities for students to develop leadership tools associated with developing and sustaining civic organizations such as exploring common values, resources and interests; developing community relationships and leadership teams; running effective meetings; and balancing the tension between unity and dissent in organizations.

Lisa Boes is a doctoral candidate in Learning and Teaching at the Harvard Graduate School of Education. Her background is in higher education administration and the assessment of college student learning. Her research uses theories of developmental psychology to explore college students' understanding of public service and activism.

EXP-0035-F: Rape Aggression Defense
Half course credit. Pass/Fail. Call#02558

Tuesday, 4:00 - 5:30 PM, South Hall Lounge This is a time change from previously published information

The Rape Aggression Defense System is based on the philosophy of choices: "to develop and enhance the OPTIONS of self defense, so that they become more viable considerations for the woman who is attacked." While it is completely natural to resist, unless a woman is trained to do so, the resistance she attempts may be futile. This course will try to strengthen innate survival techniques by making more options available. Preparation through education and training is usually the best way to survive an assault situation. Issues to be addressed include awareness and prevention, sexual assault definitions, patterns of encounter, the decision to resist, basic principles of self-defense, and the defensive mindset. The course will end with realistic simulation training.

Linda O'Brien is a Sargeant with the Tufts police department. She is a certified R.A.D. instructor.

EXP-0042-F: Black Power: Students Movements and their Impact on the Civil Rights Movement in the 60's

One course credit. Letter-graded. Call #02559

Thursday, 6:30 - 9:30, Olin 116

The emphasis of this course is the Student Movement and the role and impact it played on the Civil Rights Movement of the sixties. The time period will be late fifties to early seventies. Geographically the major concentration will be the southern states and the impact students had on the civil rights activities and organizations Working in these areas, the course will show how students in some cases effected some major changes in the Civil Rights Organizations and when they couldn't, they formed their own organizations. Although the course will concentrate on the southern states, the course will show how this influence became so profound it became national in scope and in some cases international.

This course has been selected by the American Studies program to count toward major credit.

George Davis George Davis has a Masters in Education from Tuskegee University and has taught Social Studies and Afro-American History at both the secondary and collegiate levels. He has worked for four years as a field worker for a Civil Rights Organization called the Student Non-Violent Coordinating Committee. As a college student and civil rights worker in the 60's, he brings understanding and experience to the course. He is a founder and first program director of the Tuskegee Institute Advancement League.

EXP-0044-F: SEEP: Science Elementary Education Partners

One course credit. Pass/Fail. Call #02561

Monday, 6:00 - 8:30 PM, Anderson 211

Do you care about science? Do you think it's important to nurture kids' natural curiosity about the world around them? Here's your chance to put your feelings into action! SEEP is a new initiative on the part of the ExCollege, one which offers students an opportunity

to work on science issues with kids in the 1st through 5th grades at local Somerville Schools. This course combines a preparatory seminar with service learning. Students will receive training, develop an understanding of the issues inherent in teaching science at the elementary level, and share their knowledge using already prepared "experiment" kits. Along with taking the seminar, students will spend between three and four hours a week at their school.

Christina Kim is a dual degree student at the Fletcher School and the School of Medicine and after graduating from Tufts in 1998, spent a year abroad on a Fulbright Fellowship.

Vijaya Palaniswamy is a dual degree student at the Fletcher School and Harvard Law School, with bachelor degrees in Genetics and Biochemistry.

EXP-0053-F: Culture and Communication: Introduction to Media Theory

One course credit. Letter-graded. Call #02563

Tuesday, 6:00 - 9:00 PM, Anderson 206

What has been the historical role of communication technologies in the development of civilizations, and where are they taking us today? How can an understanding of technology as creating mediated environments help us deal with cultural conflicts and change? These are some of the questions on which this course focuses as it traces, both historically and analytically, the intellectual, social and cultural interactions between culture and communication. We put particular emphasis on the context of communication and look at the cultural environments in which both morality and literacy have thrived. In so doing, we attempt to shed light on the many issues we face as we move from the Gutenberg era through an information age dominated by electronic means of communication and their attendant structures of thought and perception. Emphasis is placed on class discussion and independent thinking. Two substantial essays and a term paper help students focus on the relationship between critical reading, critical thinking, and the clear and cogent expression of ideas.

This course has been selected by the Mass Communications and Media Studies program to count toward minor credit in the Social Sciences track.

James Morrison is currently Lecturer and Writing Coordinator in the Department of Urban Studies and Planning at MIT, and has taught communication at the Sloan School of Management, Harvard Business School, Brandeis University, Babson College, and the John F. Kennedy School of Government, from which he holds a Masters degree in Public Administration focusing on the Press, Politics, and Public Policy. He has also studied English and Comparative Literature at Dartmouth College, Columbia University, and Princeton University, and is currently on the Editorial Board of the online journal Culture and Communication out of New York University and the Web site Editor for the Media Ecology Association.

EXP-0055-F: Violence as Entertainment: Spectacle, Sport and the Screen

One course credit. Letter-graded. Call #02564

Wednesday, 6:00 - 9:00 PM, Braker 118

What is entertaining about violence? Who is responsible for its effects? This course will be a historical and theoretical approach to the industry of violence as mass entertainment. From the Roman Gladiators to the WWF, we will look at the nature of

violence as entertainment in its many forms and how it has been, and continues to be a necessary and cathartic circumstance in our society. We will explore the problems of violent entertainment and how it affects our society today, asking questions such as: Were the effects of violence as much of a problem historically as it seems to be today? And how has violence remained such an important part of our society?

This course has been selected by the Mass Communications and Media Studies program to count toward minor credit in the Social Sciences track.

Kyna Hamill is a Ph.D. candidate in the Drama and Dance department at Tufts. She received her Masters degree at the University of Alberta where she specialized in Violence in Irish Theatre. She has recently taught a class in the Drama and Dance department called Weapons and Words: An Introduction to Stage Combat. She is certified with Fight Directors Canada as an Advanced Actor Combatant, and she is certified in seven weapons for the stage.

EXP-0057-F: Public Relations and Marketing Demystified

One course credit. Letter-graded. Call #02565

Wednesday, 5:15 - 8:15 PM, Eaton 202

Spin doctors, branding slogans, consumer loyalty, the look, the feel, the effect... This course will take a sweeping look at the methods, mystique, mythology, and morals of public relations and marketing in the digital age. From politics to purchasing, we will analyze how words, sounds, and images are used in print, broadcast, and the web to influence who we are and how we think. Working in teams, class members will create a complete marketing/communications strategy for a product of their invention (software, a company, an event, book, movie) that will include: audience and product analysis; media relations; direct mail advertising program; print, video and/or audio broadcast ads; or a web site. Students will leave the course well grounded in the basic practices and philosophies of modern communications, media relations and advertising, as well as with a basic understanding of the cultural and psychological forces behind the media that permeate all aspects of our lives.

This course has been selected by the Mass Communications and Media Studies program to count toward minor credit in the Social Sciences track.

Gail Bambrick is the Director of Publications at Tufts University where she works on the university's visual identity program and its print and web marketing strategy. Prior to coming to Tufts she worked as a journalist and editor. She earned her Ph.D. degree at Tufts in American Literature, where she also taught first year writing courses.

EXP-0059-F: The Horror Film in World Cinema

One course credit. Letter-graded. Call #02566

Thursday, 5:15 - 8:15 PM, Location Miner 221 **NOTE: The day of this course is a correction of previously listed information**

American moviegoers showed their desire to be "scared out of their seats" by shelling out their dollars to see *Scream* and its successive sequels. However, as students in this class will discover, the U.S. is by no means the only country to develop produce, and promote cinematic tales of terror. Through a mixture of historical background, close analysis, group discussion, we will explore the ways that horror films serve as an important mode of transmitting (in distorted, nightmare fashion) ideological statements

and socio-political messages in numerous other countries as well.

This course has been selected by the Mass Communications and Media Studies program to count toward minor credit in the Humanities track and by the Film Studies program to count toward minor credit.

Steven Schneider has published widely on the horror genre in such journals as Post Script, CineAction, and Paradox and is currently editing a collection of essays entitled Freud's Worst Nightmares. He is a Ph.D. candidate in Philosophy at Harvard University and in Cinema Studies at New York University's Tisch School of the Arts.

EXP-0065-F: Modern Turkish Politics: The State vs. the People

One course credit. Letter-graded. Call 02567

Wednesday, 6:00 - 9:00 PM, Olin 107

This course will examine the history and issues of the Turkish republic from 1920 to the present. Turkey is a country that has often been misunderstood and misrepresented. Many outsiders look at Turkey from the perspective of forces external to Turkey instead of looking at the internal dynamics that shape Turkey's response to the world. This course will seek to understand Turkey from within, tackling the dynamic contradictions of Europe and Asia, secularism and Islam, and past and future that are at play in Turkish politics. The first part of the course will be a broad historical survey from the collapse of the Ottoman state to the present. The second half of the course will examine the role of the military and political parties in shaping Turkey as a state. The third part of the course will examine the role of outsiders in Turkish politics, including minorities, extremist groups, and Islamists.

This course has received the recommendation of the World Civilizations Subcommittee to count toward the World Civilizations foundation requirement.

Ben Ball is a student at the Fletcher School of Law and Diplomacy focusing in International Law and Security Studies. Previous to Fletcher, he spent two years in Turkey on a Fulbright and a fellowship from Rotary International. He has a Masters degree in politics from a Turkish university and completed one year of a doctoral program at the same institution. He speaks fluent Turkish.

EXP-0074-F: Genetics, Ethics and the Law

One course credit. Letter-graded. Call #02568

Monday and Wednesday, 5:15 - 6:45 PM, Miner 224

With recent pioneering discoveries in the field of genetics, a Pandora's box of questions has been opened regarding the efficacy and legality of genetic engineering. What are the impacts of such processes as the cloning of the human embryo, DNA testing, and mapping of the human genome? In this course, we will begin with a basic grounding in some of the biological issues facing geneticists today including prenatal testing, genetic defects, new reproductive techniques, and new genetics techniques. We will then explore such legal and ethical issues involved in this science as confidentiality, insurance implications, DNA fingerprinting, informed consent, the future of the Human Genome Project, and genetic screening. In addition, questions about paternity and family law problems involved with fertility engineering and surrogate motherhood will be examined. Finally, we will consider what new roles may emerge for attorneys involved in "genetic cases."

This course has been approved by the Biology department to count toward the Natural Sciences distribution requirement.

Ronee Yashon holds degrees in Biology, Chemistry, Computer Education, and Law. She has taught human genetics and general biology, bioethics, and genetics and the law for more than twenty years.

EXP-0074-AF: Genetics, Ethics and the Law Online

One course credit. Letter-graded. Call #02569

Time: No regular meeting times*

With recent pioneering discoveries in the field of genetics, a Pandora's box of questions has been opened regarding the efficacy and legality of genetic engineering. What are the impacts of such processes as the cloning of the human embryo, DNA testing, and mapping of the human genome? In this course, we will begin with a basic grounding in some of the biological issues facing geneticists today including prenatal testing, genetic defects, new reproductive techniques, and new genetics techniques. We will then explore such legal and ethical issues involved in this science as confidentiality, insurance implications, DNA fingerprinting, informed consent, the future of the Human Genome Project, and genetic screening. In addition, questions about paternity and family law problems involved with fertility engineering and surrogate motherhood will be examined. Finally, we will consider what new roles may emerge for attorneys involved in "genetic cases."

**NOTE: This course is taught almost entirely on the Internet using Tufts' CourseInfo program. All that is necessary is access to the Internet (either through your own computer or at the campus computer clusters). It is entirely interactive and includes readings, web page analyses, and case studies. There may be one or two class meetings, time to be determined later.*

This course has been approved by the Biology department to count toward the Natural Sciences distribution requirement.

Ronee Yashon holds degrees in Biology, Chemistry, Computer Education, and Law. She has taught human genetics and general biology, bioethics, and genetics and the law for more than twenty years.

EXP-0084-F: The Business of Sports: A Study of the NBA

One course credit. Letter-graded. Call #02571

Monday, 6:00 - 9:00 PM, This course has been moved to Anderson 212

Professional sports have evolved from the "mom and pop" environment of thirty years ago to that of a sophisticated, high risk, high profile "big business." This course provides an overview of pro sports as a business. Our main focus will be the development of the National Basketball Association from the late 60s through the present, with primary source materials coming from original NBA operational documents. These will provide a fundamental understanding of the concepts, theories, and terms related to sports business/legal issues in general, and the NBA in particular. Finally, guest speakers from the world of sport will provide "real world" examples.

This course has been selected by the American Studies program to count toward major credit.

Jan Volk currently serves as a consultant to a number of NBA teams. After earning a

law degree from Columbia in 1971, he went to work for the Boston Celtics and, in 1984, was named General Manager, which is the position he held until May 1997. As GM, he was responsible for the acquisition, contractual negotiation, renegotiation, and ultimate signing of all Celtics players.

EXP-0088-F: Understanding the Stock Market

One course credit. Letter-graded. Call #02572

Wednesday, 6:30 - 9:30 PM, Eaton 204

One day it's up, the next it's down. One day the Dow is setting records, the next day a "market correction" ushers in gloom and doom. What makes the stock market tick? In this course, students will begin to develop an understanding of and an appreciation for the fundamentals of stock market investing, doing so within the realm of larger social, demographic, political, and economic contexts. Beginning with a brief historical overview, we will attempt to assess the significance of such key years as 1929, 1973, 1987. We will then move to a discussion of the unprecedented change that the market has undergone over the last ten years. Major themes in this discussion include the globalization of investing, the relationship between Social Security and the market, socially responsible investing, the impact of technology, and the mutual fund explosion. Finally, special attention will be paid to the unique role the stockbroker plays in the investment process.

This course has been selected by the American Studies program to count toward major credit.

Timothy Stratford has had seventeen years' experience as a financial services professional at such brokerage houses as Shearson Lehman Brothers and Smith Barney Harris and Upham. During that time, he has been part of the most significant and historic changes in the US and world stock markets.

EXP-0090-AF: Teaching an Explorations Seminar

Variable credit. Pass/Fail. Call #02573

Monday, 11:30AM -12:30PM or Thursday, 9:30-10:30 AM, Miner 110

This course is designed to facilitate the instruction done by undergraduates team-teaching first year seminars for the Experimental College. Weekly group meetings are held in which student teachers are exposed to a range of teaching techniques and learning theories, asked to articulate their course goals, and given a forum for discussing the unique problems that inexperienced teachers often encounter. In each class students have a chance to share their teaching experiences and thus learn from one another.

NOTE: *This course is open only to those students teaching in the Explorations program.*

Robyn Gittleman is the Director of the Experimental College and Associate Dean of the Colleges at Tufts University.

EXP-0090-BF: Teaching a Perspectives Seminar

Variable credit. Pass/Fail. Call #02574

Monday, 11:30AM -12:50PM, Miner 112

This course is designed to facilitate the instruction done by undergraduates team-teaching first year seminars for the Experimental College. Weekly group meetings are

held in which student teachers are exposed to a range of teaching techniques and learning theories, asked to articulate their course goals, and given a forum for discussing the unique problems that inexperienced teachers often encounter. In each class students have a chance to share their teaching experiences and thus learn from one another.

NOTE: *This course is open only to those students teaching in the Perspectives program.*

Howard Woolf is the Associate Director of the Experimental College and Director of the Video Lab at Tufts University.

EXP-0091-AF: Inquiry Teaching Group

Variable credit. Pass/Fail. Call #02575

Time TBA, Location: 128 Professors Row

Inquiry is EPIIC's global issues simulation program for high school students from across the country and internationally. This year's topic is Global Inequities. Student's in this course will help design and plan a culminating simulation to be held during the Spring 2002 semester. They will mentor (in person, via email, and through an ongoing discussion group) a high school delegation--helping them understand the materials and issues, as well as preparing them for the simulation. They will assist in the research and preparation of materials and Internet resources.

Steve Cohen is a member of the Education department faculty at Tufts. Prior to joining the Tufts faculty, he was for many years a high school teacher and administrator. In addition, he edited and wrote anthologies to accompany the public television documentaries *Vietnam: A Television History* and *Eyes On The Prize*, and has been a Program Associate with *Facing History and Ourselves* for two decades. authoring articles about teaching controversial issues like the Vietnam War, the dropping of the Atomic Bomb, and the Holocaust. He has a Ph.D. in History from Brandeis University.

EXP-0091-F: EPIIC: Global Inequities

One course credit. Letter-graded. Call #02576

Tuesday and Thursday, 4:00 - 6:00 PM, Tisch 316

"We live in a world of unprecedented opulence, of a kind that would have been hard to imagine a century or two ago...And yet we live in a world with remarkable deprivation, destitution, and oppression." - Amartya Sen, author, *Development as Freedom*; Nobel Prize Laureate for Economics, 2000; EPIIC's inaugural Jean Mayer Global Citizenship Award winner, 1994

This global disparity lies at the heart of this year's inquiry. Working with Professor Sen and many others from the UNDP to Transparency International, from John Hancock to USAID, this year-long effort will be a discourse into globalization, global societal and economic norms, and world governance. We will examine the dilemmas of social stratification, class, race and gender; poverty, functional democracy and civil society and competing visions of citizenship. Informed by the theoretical debates over distributive justice and social choice theory, rational choice theory, anomie theory, and the thinking about the relatedness of freedom, development, underdevelopment and sustainability, the colloquiums participants will consider the realities of sovereignty, power and powerlessness. We will probe the complexities and incongruities of

international trade policy and the post-Seattle/Quebec City/ Bangkok WTO; international financial flows and the role of the IMF, World Bank; multinational corporations and concerns with accountability and transparency; global health care; genomics, intellectual property and patenting; and the digital divide, corruption and transnational crime.

Sherman Teichman is Director of the Institute for Global Leadership at Tufts and the founding director of EPIIC. Additionally, he holds a M.A. from the Hebrew University in Jerusalem.

EXP-0095-F: TILIP: Globalization & China - Dimensions of Security

One course credit. Letter-graded. Call #02577

Time TBA, Location: 128 Professors Row

This course is primarily a seminar for students who are returning from the Tufts Institute for Leadership and International Perspective in Beijing and Hong Kong. As such, it provides a forum for systematic reflection on that experience and will consider the centrality of culture to debates on globalization. Seen against the backdrop of the U.S.-China relations, the Taiwan imbroglio, the two-Koreas, and the spy plane incident, we will consider the linkages and disconnects of sovereignty, territorial location and cultural experience.

Sherman Teichman is Director of the Institute for Global Leadership at Tufts and the founding director of EPIIC. Additionally, he holds a M.A. from the Hebrew University in Jerusalem.

EXP-0099-CF: CMS Internship

One course credit. Letter-graded. Call #02578

Thursday, 9:00 - 10:30 AM

Susan Eisenhauer is Assistant Director of the Communications and Media Studies program.

EXP-0190-BF: CMS Senior Colloquium

Half credit Pass/Fail. Call #02580

Thursday, 9:00 - 10:20 AM, Terrace Room

Julie Dobrow is Interim Director of the Communications and Media Studies program.